

Ch	Source	Mic/DI	Insert
<b>I set perkusyjny</b>			
1	Kick	Beta 52 albo E 602 albo D 112	Gate
2	Snare 1	SM 57	
3	Hiat	C 451, SM 81, PRO 37	
4	Tom 1	SM 98, MD 504	Gate
5	Tom 2	SM 98, MD 504	Gate
6	Tom 3	SM 98, MD 504	Gate
7	OH L	C 451, SM 81, PRO 37	
8	OH R	C 451, SM 81, PRO 37	
9	Timbales 1	MD 421, SM 57	
10	Timbales 2	MD 421, SM 57	
<b>II set perkusyjny</b>			
11	Konga 1	SM 57, MD 421	
12	Konga 2	SM 57, MD 421	
13	Konga 3	SM 57, MD 421	
14	cajon	SM 57, MD 421, 14 SMS7(niski statyw)	
15	OH L	C 451, SM 81, PRO 37, 14 SMS7	
16	OH R	C 451, SM 81, PRO 37, 14 SMS7	
17 <b>PIANO</b>	Piano L	D.I	compressor
18	Piano R	D.I	
19 <b>BAS</b>	Kontrabas Akustyczny	XLR	
	Gitara Basowa	XLR	
20 <b>SAX, AKORDEON</b>	Sax Alt	Beta 57	
21 <b>FLET</b>	Flet Poprzeczny	Sm57 albo Beta 58 albo SM 58	
<b>VOCAL</b>	Vocal	Beta 58, SM 58	Compressor
	Vocal	Beta 58, SM 58	Compressor
<b>System monitorowy.</b>			
Line 1	lead voc	2 monitory	
Line 2	back. voc	1 monitor	
Line 3	drum set	1 monitor	
Line 4	piano	1 monitor	
Line 5	sax	1 monitor	
Line 6	perc set	1 monitor	
Line 7	bass	1 monitor	