

MAGDA NAVARRETE & CARAVANA BANDA

Technical requirements – sound

TO BE PROVIDED BY THE ORGANIZER:

SOUND ENGINEERS:

The band doesn't have own FOH and monitor sound engineer. So we need good and friendly engineers with the golden ears!

MONITORS:

5 quality monitor speakers (L-Acoustics 15X HiQ, 12X, d&b audiotechnik M4, M2) on five mixes.

MICROPHONES:

Our favourite microphone are in the inputlist. But the choice is on the taste of FOH engineer, who makes a sound.

WIRELESS MICROPHONE SYSTEM:

8 channels good quality wireless system with high-quality true diversity reception (minimal Sennheiser evolution G3, Shure ULX, QLX).

OTHERS:

Wooden board – one (1) solid wooden board 2m x 1m (W x D) for tap dancing.

Table – one (1) solid wooden table approximately 1,5m x 1,5m (W x D) with height 0,75m - 0,80m for tap dancing.

Chairs – five (5) wooden armless chairs.

If you have any questions contact me:

Magda Navarrete

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INPUT LIST:

Magda Navarrete & Caravana Banda – inputlist summer 2016					
input nr.	subsnake	instrument	mic	wireless	stand
1		Bass drum	DPA 4099 drums	wireless	-
2		Snare drum	DPA 4099 drums	wireless	-
3		OH	DPA 2011	-	tall
4		Darbuka	DPA 4099 drums	-	-
5		Percussion OH	DPA 2011	-	tall
6		Cajon 1	Shure SM 57	-	middle
7		Cajon 2	Shure SM 57	-	middle
8		Guitar	D-box + Jack	-	tall (for little amp)
9		Lute	DPA 4099 cello	-	-
10		Tuba	DPA 4099 brass	wireless	-
11		Euphonium	DPA 4099 brass	wireless	-
12		Trumpet	DPA 4099 brass	wireless	-
13		Tenorsax	DPA 4099 sax	wireless	-
14		Tap dance front	Shure Beta 91A	-	-
15		Tap dance table	DPA 4060 / Shure SM 57	-	small
16		Vocal Sax	DPA d:facto / Neumann KMS 105 / Shure KSM 9	wireless	tall
17		Vocal Magda	DPA d:facto / Neumann KMS 105 / Shure KSM 9	wireless	tall

STAGE PLAN:

